

Moid was born in July 1944 in Aligarh, India to Mehbooba and Hamid Khan. After the partition of 1947, which resulted in Pakistan becoming an independent state, Moid and his family helped to settle Pakistan and were the first migrants. Resembling the plight of pilgrims crossing the sea, the path to Pakistan was a cumbersome, treacherous, and not for the weak. Moid's mother was ill with tuberculosis. Moid, the eldest son, is one of two children in his family born to Mehbooba and Hamid. Hamid and Moid helped to carry and care for Mehbooba on her stretcher as they walked side by side on the footpath to sovereignty. Soon after, Moid's mom passed away when he was roughly 4 years old. After this tragedy, both Mehbooba's sons lived with their grandparents who helped to raise the boys.

Moid lived the majority of his youth in Karachi, Pakistan. He studied English and Economics. In 1972 Moid married Nasreen Ilyas. Karachi suffers from the diseases that plague large third world cities--booming populations, dwindling economies, rise in corruption, drops in meritocracy. It is common to leave Pakistan in order to work in the Middle East. Moid moved to Jeddah, Saudi Arabia with Nasreen for employment. With three kids by 1985 and work becoming more and more scarce in both the Middle East and Pakistan, Moid decided to change his path and headed off to America. Moid was 44 when he uprooted his life for the 3rd time. His family joined him 2 years later. Moid had a family dependent on his sole income. His passion was always art. But his reality was menial labor. During these harrowing years, Moid also suffered two heart attacks induced by stress. Landing on Lady Liberty's shores in 1988, Moid worked as a cashier in a deli in the Bronx and then eventually in fast food chains. Moid had yet to focus on his passion, a luxury that was not afforded to him.

In 2012, Moid left the fast food industry and began to focus on his passion of painting landscapes and bucolic scenery. Moid is completely self taught. He has received no formal training. The quality of his work is driven purely from his passion and raw talent.

